

Artist Profile



Reza Kutjh (b. Yogyakarta 1994)

Graduated from the Department of Fine Arts, Indonesian Institute of the Arts, Yogyakarta.

Reza Aryanda Manggala Yudha well known as Reza Kutjh is a visual artist and archivist living and working in Yogyakarta. Kutjh explores photography as a material in his work, which intersects with print and archival practices. He is interested in spatial memory, shifting space, and intersections with heritage buildings. Recently, his works and film have been exhibited in several exhibition such as “OMAH” Titik Dua Ubud, Bali (2021); “Lahan Becek” with SOKONG!, praktik spasial GUDSKUL (2022); Jogja Fotografis Festival, Galeri RJ Katamsi, Yogyakarta (2023); “Feel Good Lab” ICAD 13, grandkemang, Jakarta (2023); 10th ARKIPEL “Noli Me Tangere” Jakarta (2023); Sydney Contemporary Carriageworks, with Krack! Studio, Sydney (2023). With Unhistoried, he participated in residency programs, such as Tani Jiwo Mini Residency (2022), Dieng; “Titen” Biennale Jogja 17 (2023). Now, he actively doing visual research work and archive-based art projects at Unhistoried.

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Curriculum Vitae

Solo Exhibition

2025 Legal Artist, Ruang MES 56, Yogyakarta (JAN)

2018 “For a While”, LIR Space, Yogyakarta

Curatorial Project

2024 “Enam Bulan dan Sekian Pertemuan”, with Alwan Brilian, Padepokan Seni Bagong Kussudiarja, Yogyakarta

2022 “Anatomi Jejak”, with Arif Furqan, Padepokan Seni Bagong Kussudiarja, Yogyakarta

Art Residency

2024 Kanal Project “Gelombang Sunyi”, muara.org, Samarinda, East Borneo

2022 Tani Jiwo Short Residency Programme, with Unhistoried, Dieng, Central Java

Film Screening

2023 10th ARKIPEL Jakarta International Documentary & Experimental Film Festival ‘Noli Me Tangere’, Jakarta

Group Exhibition (Selected)

- 2024** Dari Ruang Yang Antara, Archive based exhibition, Indonesia Visual Art Archive, Yogyakarta
KTFO #10, Survive! Garage, Yogyakarta
“MATRIX”, Jogja Fotografis Festival, with Unhistoried, RJ Katamsi Gallery, Yogyakarta
Index Art Book Fair-Satellite Edition, with YKABF, Venice
- 2023** (se)tempat, Asana Bina Seni Biennale Jogja 2023, Taman Budaya, Yogyakarta
“FRAME”, Jogja Fotografis Festival, RJ Katamsi Gallery, Yogyakarta
10th ARKIPEL Jakarta International Documentary & Experimental Film Festival ‘Noli Me Tangere’, Jakarta
13th Indonesian Contemporary Art and Design 2023, grandkemang Hotel, Jakarta
17th Biennale Jogja ‘Titen’, with Unhistoried, Yogyakarta
Lembana Artgrossystem ‘Mon Reya La Banne’, Madura
- 2022** Gudskul, Failed Architecture, and Research Centre for Material Culture “Lahan Becek” with Sokong!, praktikspasial.gudskul.art
BHG Mini Print Fair. Black Hand Gang, Bali
“ORIGINS”, ISA Art & Design, Hotel Indonesia Kempinski, Jakarta
KONVERGENSI”, with Barasub, R.J Katamsi Gallery, ISI Yogyakarta
- 2021** “Silver Linings”, ISA Art and Design, Wisma 46, Jakarta
Art Moments Online Exhibitions, with ISA Art and Design, artmomentsjakarta.com
“MAN-DOOR-MAN”, Artist Support Project, Yogyakarta
Yogyakarta Printmaking Week`s, Kiniko Art Gallery, Yogyakarta
Yogyakarta Cultural Festival, “Mereka-Rekam”, Yogyakarta
“Transpandemic”, 4th Jogja International Miniprint Biennale, Miracle Prints, Yogyakarta
“OMAH”, Titik Dua Ubud, Bali
Gulung Tukar “Layar Berkembang, Kemudi Diputar”, Gutuhaus, Tulungagung
- 2020** “Dirumah Tak Berarti Melemah”, Pameran Poster Grafis, Galeri Virtual Gudskul
Arisan Karya #2, Museum Macan Art Shop, Jakarta
“Keep The Fire On #6”, Survive Garage, Yogyakarta
“Through The Seconds, Green Grass, And Possibilities”, Artotel, Yogyakarta
- 2019** Ruang MES56 17th Anniv “Either Together Whatever” with Proyek Resonansi, MES56, Yogyakarta
“Recrudescent”, Mika Coffee Haus, Yogyakarta
15X15X15 Mini Art Exhibition, Galeri Soemardja, Bandung
“Megapolitan”, Jakarta GIF & Loops Festival, Rubanah Underground Hub, Jakarta
- 2018** Mei-Mei in Jogja Project, Ace House, Yogyakarta
“Keep The Fire On #4” Survive! Garage, Yogyakarta
“Prisoner Of Hope” Spektrum 100th Years of Hendra Gunawan, Ciputra Artpreneur, Jakarta