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## ALAM RAFIF ALFARIZKY

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| [Portfolio](#)

## Short Bio

Alam Rafif Alfarizky (b.1999) is a visual artist, Graphic designer and conceptual photographer. He graduated in Visual Communication Design from Dian Nuswantoro University in Semarang. He is a member of MES 56, an artist collective exploring photography of the intersection with other disciplines, a space which now runs as a non-profit's institution and community. As a member of MES 56, Alam work in Stockroom – managing and also archiving collective projects and individual artworks.

## Education

Dian Nuswantoro University -- Semarang, Jawa Tengah, Indonesia

Bachelors of Design from Visual Communication Design Major, Computer Science Faculty (September 2017 - February 2022)

## Experience

- 2020, September-December, *Graphic Design Internship*, Ruang MES 56
- 2022, July-Sept, *Graphic Design and Production Staff*, Srisasanti Gallery
- 2022, Oktober-December, *Senior Graphic Design Assistant*, Muhammadiyah Museum Project, Blass Group
- 2022 Oktober - September 2022, *Archivist and Website Admin*, Stockroom 56, Ruang MES 56, Yogyakarta
- 2022, December-Present, *UI/UX Designer*, Scriptmedia Yogyakarta

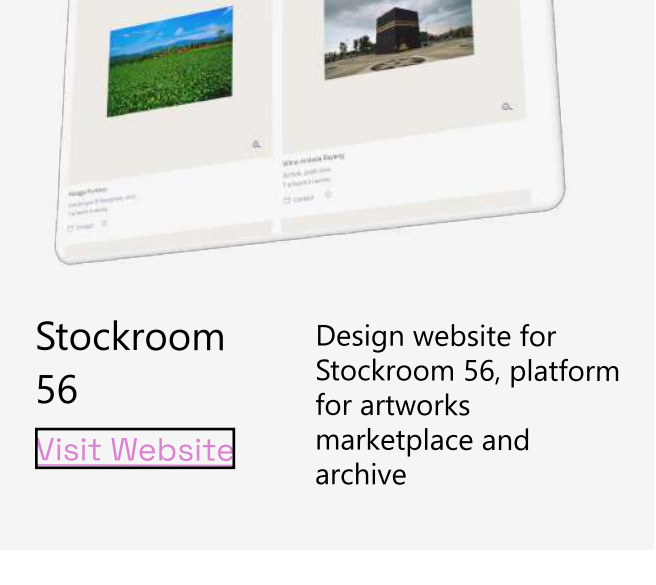
## Exhibition

- Solo Photo Festival, ISI Solo Photography, Solo, Indonesia (2020)
- Teratotera Festival, Tokyo, Japan and Ruang MES 56 Yogyakarta, Indonesia (2020)
- Group Exhibition, “*Collective (Im) Possibilities : Deconstructing Misfortune*” at Ruang MES 56, Yogyakarta. 2022
- Group Exhibition, Reforward “Studi Studio” at Ruang MES 56, Yogyakarta. 2023



# Portfolio

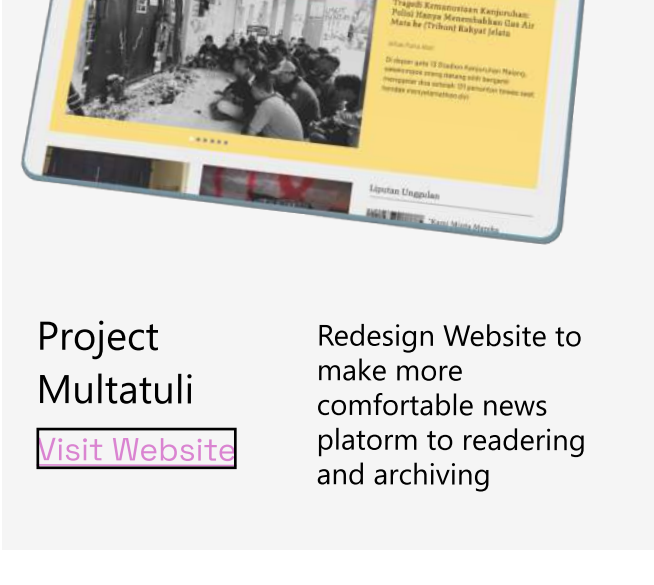
## UI/UX



Stockroom 56

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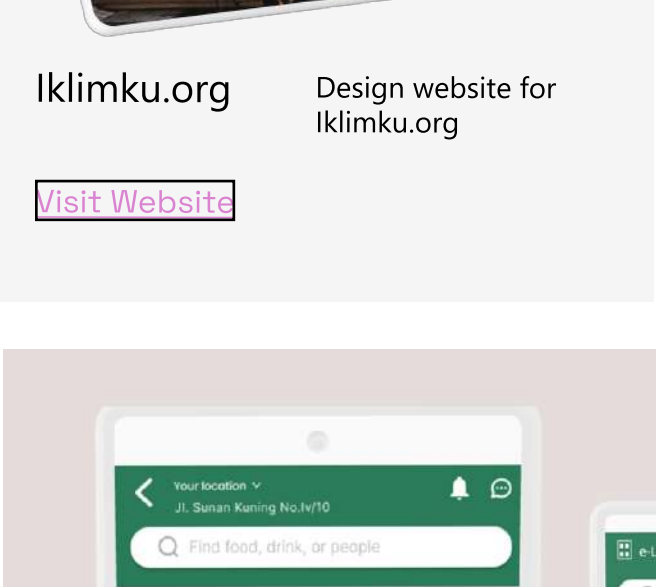
Design website for Stockroom 56, platform for artworks marketplace and archive



Project Multatuli

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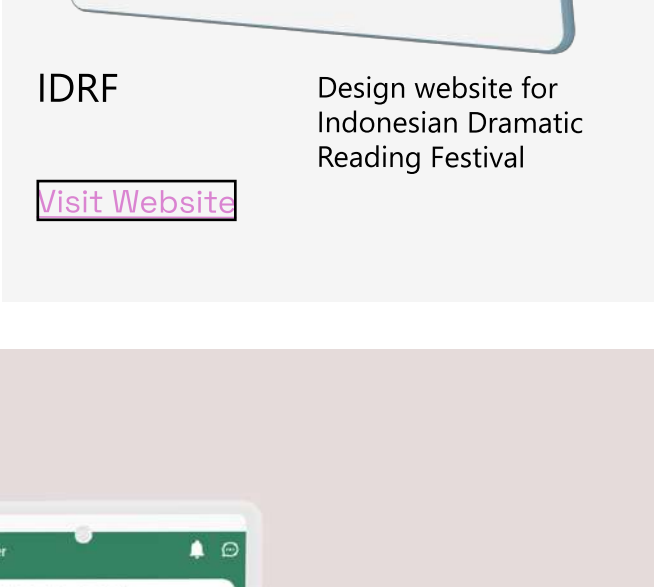
Redesign Website to make more comfortable news platform to reading and archiving



Iklimku.org

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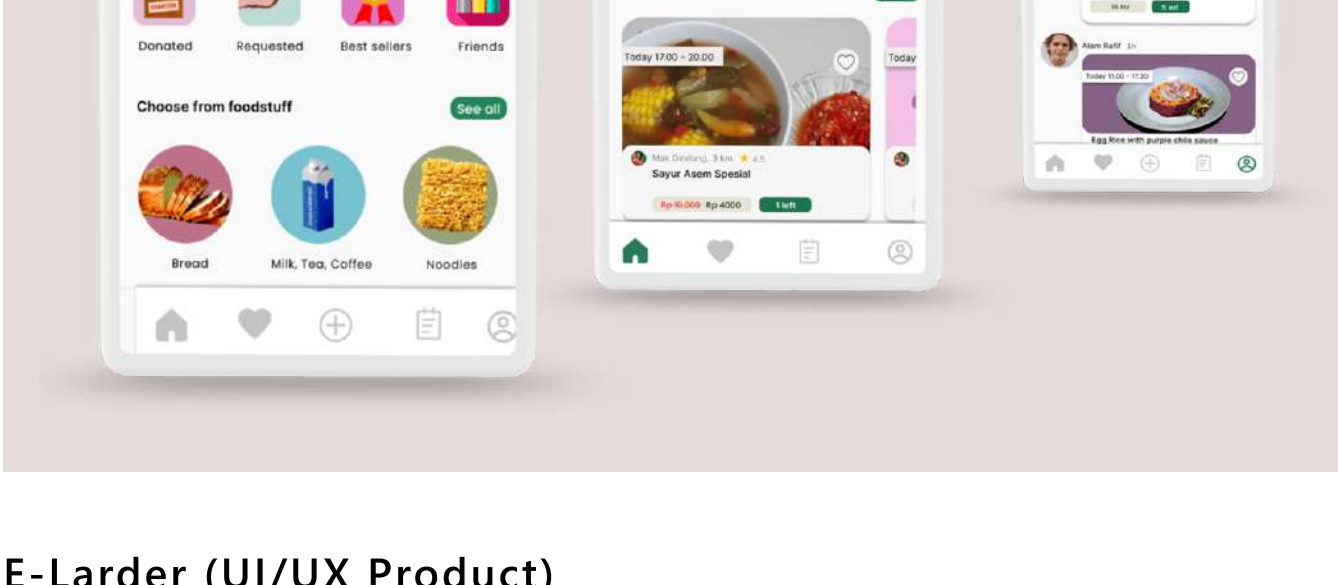
Design website for Iklimku.org



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Design website for Indonesian Dramatic Reading Festival

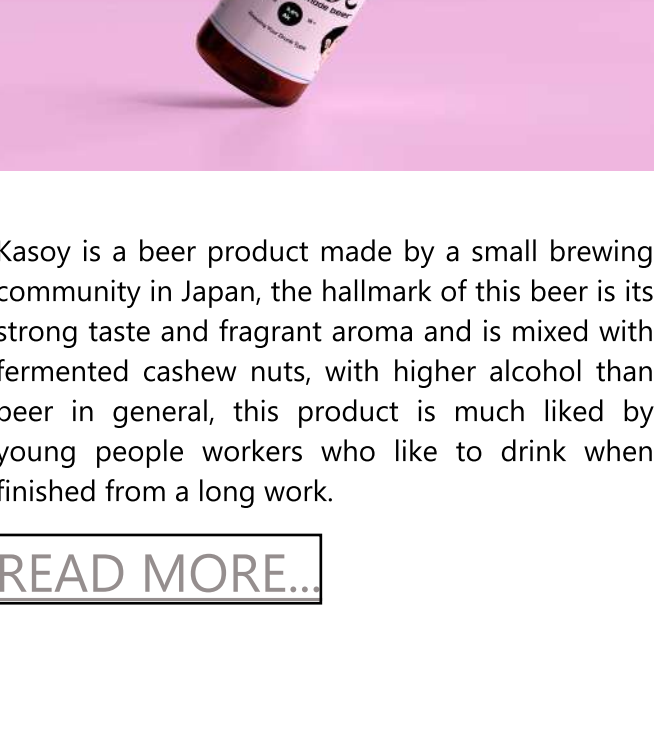


## E-Larder (UI/UX Product)

E-larder is a food-based e-commerce platform that seeks to solve the problem of waste food in households, communities, supermarkets and restaurants with the spirit of sharing and caring for the environment. E-Larder try to connect the wasted food to those who need it most. in this app you can sell your waste food, buy or even ask people around you for food. E-Larder also help supermarkets and restaurants to sell waste food, imperfect fruits, close date expired food to people nearby with discounted prices or \$0

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## Branding



Kasoy is a beer product made by a small brewing community in Japan, the hallmark of this beer is its strong taste and fragrant aroma and is mixed with fermented cashew nuts, with higher alcohol than beer in general, this product is much liked by young people workers who like to drink when finished from a long work.

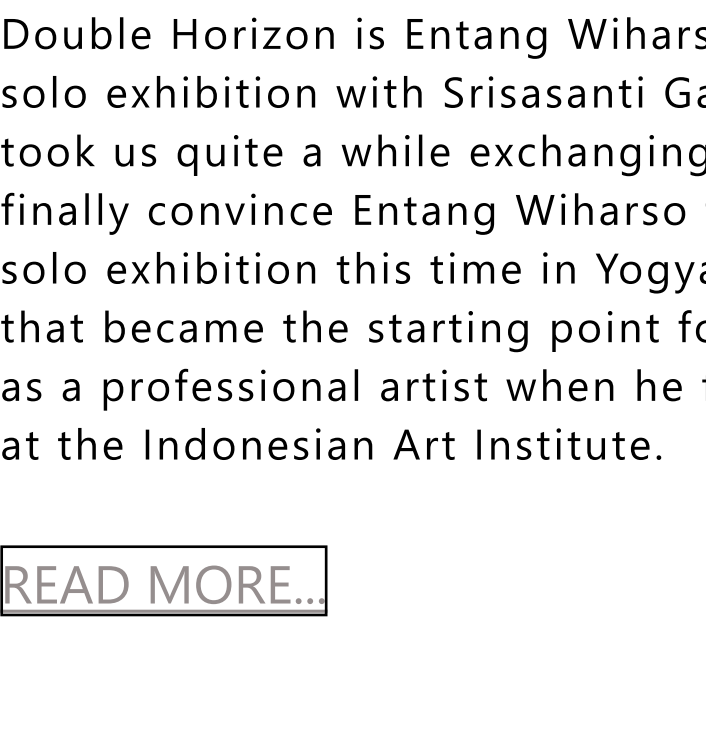
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Uncommercial Agency adalah sebuah agensi digital yang bergerak pada bidang creative digital marketing khususnya pada brand-brand UMKM atau pedagang kecil. Dibentuk pada tahun 2021 berbeda dengan agensi kreatif pada umumnya, Uncommercial Agency tidak menawarkan visual dan strategi marketing yang banal yang terus diulang-ulang tapi melihat lebih dalam aktifitas produksi visual brand yang dibuat pedagang kecil yang unik, amatiran, murahan, seadanya, terpinggirkan namun membentuk nilai budaya visual jalanan juga budaya makan sehari-hari kelas menengah urban.

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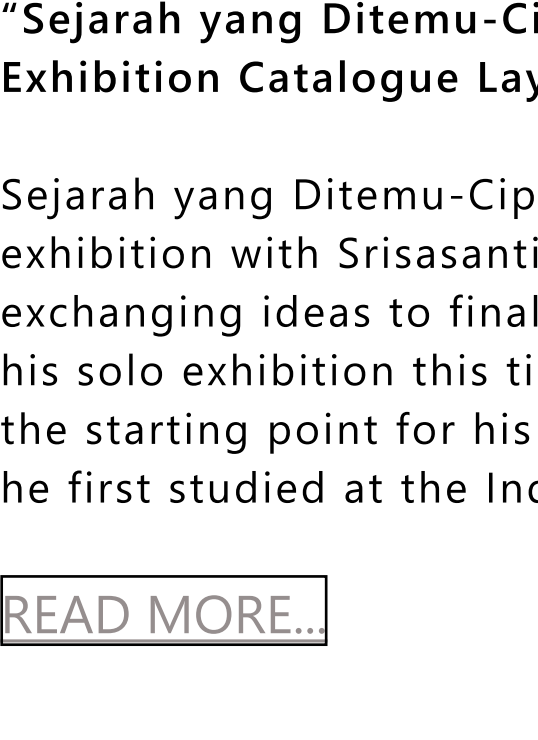
## Book and Layout



### “Double Horizon”, Entang Wiharso’s Solo Exhibition Catalogue

Double Horizon is Entang Wiharso’s first solo exhibition with Srisasanti Gallery. It took us quite a while exchanging ideas to finally convince Entang Wiharso to hold his solo exhibition this time in Yogyakarta; a city that became the starting point for his career as a professional artist when he first studied at the Indonesian Art Institute.

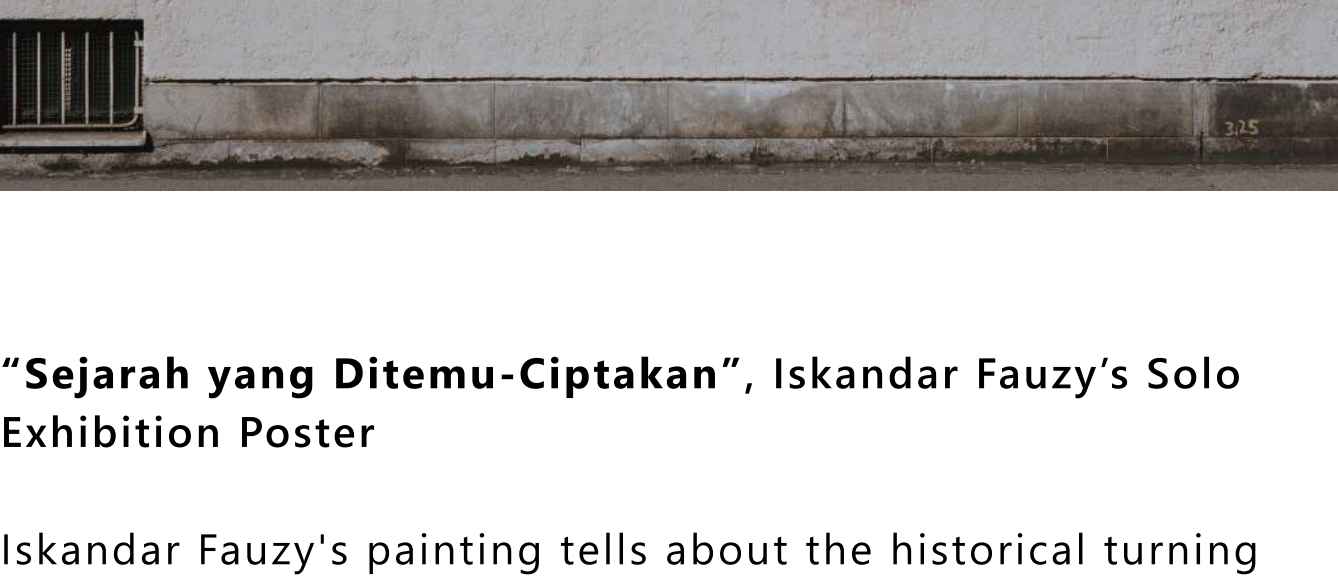
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### “Sejarah yang Ditemu-Ciptakan”, Iskandar Fauzy’s Solo Exhibition Catalogue Layout Concept

Sejarah yang Ditemu-Ciptakan is Iskandar Fauzy’s first solo exhibition with Srisasanti Gallery. It took us quite a while exchanging ideas to finally convince Entang Wiharso to hold his solo exhibition this time in Yogyakarta; a city that became the starting point for his career as a professional artist when he first studied at the Indonesian Art Institute.

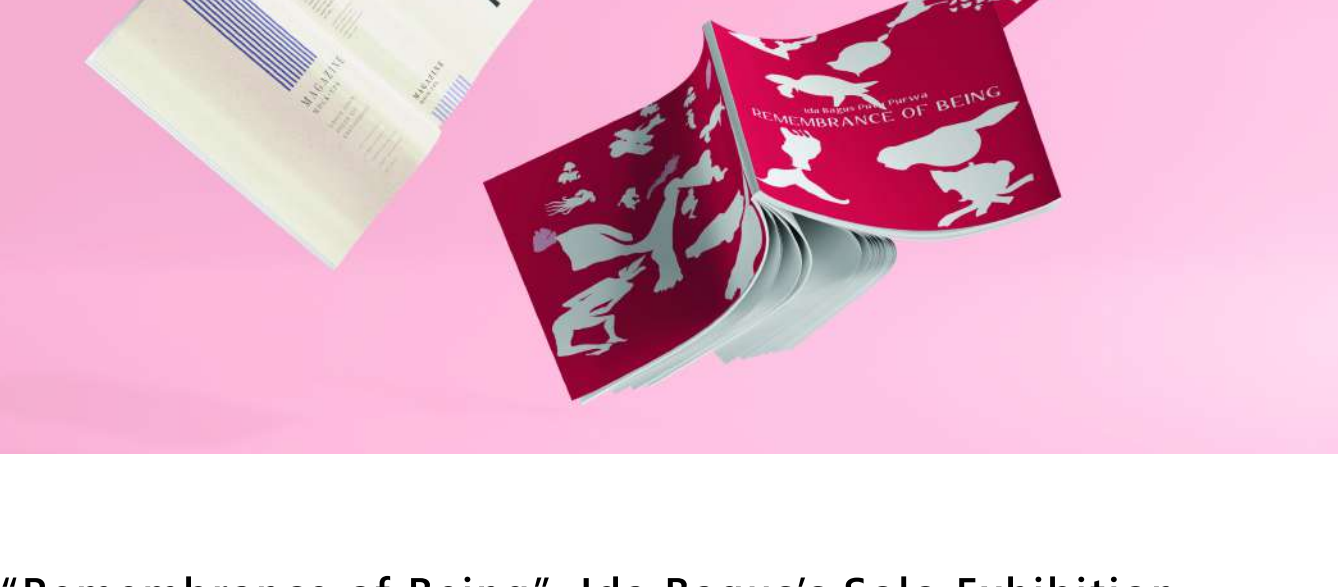
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### “Sejarah yang Ditemu-Ciptakan”, Iskandar Fauzy’s Solo Exhibition Poster

Iskandar Fauzy's painting tells about the historical turning which is actual and bound to the truth into a wild fictitious imagination, although it is painted with realist skills and black and white and gray but still using the collage method in which he embellishes the scene changes with other scenes, his work is different from his work. Agan Harahap iskandar doesn't play with the gray space of history, his aesthetic is not aimed at the extent to which he deceives the audience, but to evoke banal images, it's like a romantic realist comic that parodies some popular and urban things

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### “Remembrance of Being”, Ida Bagus’s Solo Exhibition Catalogue Layout Concept

Remembrance of Being is a solo exhibition by Ida Bagus Putu Purwa, a painting artist from Bali, in this solo exhibition he talks about past memories to imagine the future of living things, humans, and other inanimate objects, Being in the title This exhibition also means existence, the process of remembering something that does not exist or has lost the concept of space and time, imagining the future cannot be separated from the participation of the power of imagination, space and time.

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