

DANIEL SATYAGRAHA

Daniel Satyagraha, is an artist and designer based in Yogyakarta, Indonesia. Has studied television majoring in television (2003-2005), then switched to majoring in Photography (2006-2009), Faculty of Recording Media Arts, Indonesian Art Institute. Since 2007, he has been active as a member of an art collective in Yogyakarta called Mes 56; a collective of artists that focuses on developing the art of photography and contemporary art that intersect across disciplines in a critical and contextual approach. Daniel Satyagraha, an artist who practices exploratory work in various mediums, especially photography. The exploration focused on materials beyond the photography itself, such as plastics, resins, and the use of second-hand goods around. This work practice revolves around the concept of repetitive visuals. He has been involved in various local and international exhibitions, such as ARTJOG in Indonesia and ICAB in Nigeria (2021), Edwins Gallery (2020), and a video collaboration with the One Minutes Project of the Dutch Pavilion at the Venice Biennale (2009). His work has also been in the cover of the Hong Kong photography magazine *Pipeline Magz* in 2012.

Solo Exhibition

2019 – Postcrpit / Notabene “One To Others” Mes 56, Yogyakarta, Indonesia.

2021 – Legal Artist Series “The Puddles of Puke” Mes56, Yogyakarta, Indonesia.

Group Exhibition

2022 – “Say It With Flower” - A Festival by Kim Kim + Ruang Mes 56, Yogyakarta.

– Deconstructing Misfortune, Group Exhibition at Ruang Mes 56, Yogyakarta.

– “Konvergensi” by Srisasanti Gallery, RJ Katamsi Indonesian Art Institute, Yogyakarta.

2021 – The Happiest Place on Earth - Hotel Asia Project, Presented by

Art Institute Kitakyusu, Japan. at Gallery SOAP & Ruang Mes 56, Yogyakarta.

– Art in Common- Time (to) Wonder, Art Jog, Yogyakarta, Indonesia.

– ICAB Lagis 2021 “ No Victor, No Vanguish : The World At TheCrossroads”,Omotola Junction, Iwaya, Lagos, Nigeria.

2020 – “Use Your Illusion” Edwin’s Gallery, Jakarta.

2019 - “We Go Where we now” Mes56 Gallery R.J.Katamsi Indonesian Art Institute (ISI) – Yogyakarta, Indonesia.

2017 - “Living Expectation” mes56 at Unseen CO – OP – Westergasfabriek, Amsterdam, Holland.

2016 - " Indonesia in Song Eun,Mes56 - Keren dan Beken. Song Eun Gallery, Seoul - South Korea.

2013 - "Path to nowhere" , Treasure Hill Artist Village – Taipei.

- Young Art Taipei,Contemporary Hotel Art Fair, Der-Horng Art Gallery, Taipei.

- Faraway So Close - Semarang Contemporary Art Gallery , Semarang, Indonesia.

2012 - Flaneur in the Insular Cities- The Group Exhibition of Contemporary Asian Photography. Howl Space - Tainan, Taiwan.

2011 - AKU,Kamu,dan Kita project at parallel event Yogyakarta Biennale XI.

2010 - ID Indonesian Art Contemporary, Kunstraum Kreuzberg, Bhetanien Berlin.

- On Camera, Sangkring Art Space

- On Camera, Biasa Art Space, Bali.

- City One Minutes Project (video) world sanghai expo, foot print pavillion,sanghai.

2009 - City One Minutes Project (video) Rietveld Arsenale,Venice Biennale at Arsenale Novissimo, Venice.

- Sobekan Buku Harian with Ayomi Amindoni, Laki Bini Spaces, yogyakarta.

2008 - Driya Kara the Anniversary of Sanata Dharma Yogyakarta, Postgraduate Sanata Dharma University Yogyakarta, Indonesia.

- Anniversary XXIV Indonesian Institute of Art, Recording Media of Art Facult (ISI) Yogyakarta, Taman Budaya Yogyakarta.