

ALAM RAFIF ALFARIZKY

+62895377048929 | rafif9293@gmail.com | [behance.net/rafif9293](https://www.behance.net/rafif9293)
[linkedin.com/in/alamalfarizky](https://www.linkedin.com/in/alamalfarizky) | <http://alamalfa.epizy.com/>

Personal

Born : 26 April 1999, Pekalongan, Jawa Tengah, Indonesia

Sex : Male

Height/Weight : 176 cm / 69 kg



Short Bio

Alam Rafif Alfarizky (b.1999) is a visual artist, Graphic designer and conceptual photographer. He graduated in Visual Communication Design from Dian Nuswantoro University in Semarang. He is a member of MES 56, an artist collective exploring photography of the intersection with other disciplines, a space which now runs as a non-profit's institution and community. As a member of MES 56, Alam in Stockroom – managing and also archiving collective projects and individual artworks.

Education

Dian Nuswantoro University -- Semarang, Jawa Tengah, Indonesia

Bachelors of Design from Visual Communication Design Major, Computer Science Faculty (September 2017 - February 2022)

Cerfication and Course

- *National professional certificate institute BNSP (November 2021 - November 2024) ([pdf](#))*
- *Serigram Workshop (screen printing and photograph print experiment) Given by Afdruk 56 (2020)*
- *Develope Negative Film Class/"Cuci Filmmu Sendiri" Given by Afdruk 56 (2020)*
- *Gum Bichromate Printing Photographic Processes Series Given by Afdruk 56 (2020)*

Ruang MES 56, DIY Yogyakarta, Jawa Tengah, Indonesia

Graphic Design Intern (September 2020 - December 2020)

- Role :
- *Managing art print and publication needs*
 - *Managing galleries and exhibition displays*
 - *Tutor, the Serigram workshop project was initiated by Yohannes Widoyoko for the invitation to the Teratotera Festival exhibition from Japan.*
 - *Property man, in the we are the pose Collective photo series project initiated by Yudha Fehung Kusuma*

Srisasanti Gallery, Commercial Art Gallery at Tirtodipuran Link, Jl Tirtodipuran No. 50 Yogyakarta

Graphic Design & Production Staff (July - September 2022)

- Role :
- Managing art print and publication needs
 - Production Catalogue
 - Maintaning website company
 - Designing simulation for art exhibition display using Sketchup
 - Photograph artwork images and editing for catalouge images needs (repro artwork)
 - Photographer for exhibition Opening ceremonies
 - Videographer for exhibition opening ceremonies

Exhibition

- Solo Photo Festival, ISI Solo Photography, Solo, Indonesia (2020)
- *Artist Photograpy Partisipant*
- Teratotera Festival, Tokyo, Japan and Ruang MES 56 Yogyakarta, Indonesia (2020)
- *Artist Partisipant*
- Group Exhibition, “*Collective (Im) Possibilities : Deconstructing Misfortune*” at Ruang MES 56, Yogyakarta. 2022

Skill and Tool

Technical Skill : Adobe Indesign, UI/UX Design, Figma, Adobe XD, Adobe Photosop, Adobe Illustration, Adobe Lightroom, Sketchup, Photography, After Effect, Typography, Layout, Hand Drawing,